Digital Worlds
April 9-11
2021
A Virtual Workshop

Presented by The Center for Collaboration and Ethics at the University of Texas Rio Grande Valley

Co-Chairs: Ian Werkheiser and Michael Butler

For links to sessions contact: digitalworlds2021@gmail.com

For more information, including full papers, visit: digitalworldsworkshop.wordpress.com

With support from:

The University of Texas Rio Grande Valley
Office for Victim Advocacy & Violence Prevention
Friday April 9, 2021

CHECK-IN, COFFEE, TECHNOLOGY TEST
Conference Co-Chairs: Ian Werkheiser and Michael Butler
University of Texas Rio Grande Valley

ON HOW DIGITAL REPLICATION OF THE INTERSUBJECTIVE BOUNDARIES PRODUCE SINGULAR SUBJECTS: CRITICAL AND POST-STRUCTURALIST PERSPECTIVES
Eugene Kukshinov, Temple University
Commentary: Marc Cheong, University of Melbourne

MY HEAD ELSEWHERE: A PHENOMENOLOGICAL APPROACH TO DIGITALIZED ATTENTION
Cristiano Vidali, University of Caligari
Commentary: Madeleine Hyde, University of Stockholm

NARRATIVE SELFHOOD IN DIGITAL WORLDS
Joshua Dohmen, Mississippi University for Women
Commentary: Bradley Warfield, University of Texas Rio Grande Valley

LUDIC INTERACTIONS IN VIRTUAL WORLDS
Sabine Thürmel, Technische Universität München
Commentary: Malgorzata Dereniowska, Gdansk University

PHENOMENOLOGY OF THE PHANTOM TECHNO-SOCIAL PROSTHETIC
Tailer Ransom, Georgia Southern University
Commentary: Don Beith, University of Maine
Saturday April 10, 2021

CHECK-IN, COFFEE, TECHNOLOGY TEST
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EXISTENTIALISM ON SOCIAL MEDIA: THE LOOK OF THE CROWD
Marc Cheong, University of Melbourne
Commentary: Allessandro De Cesaris, University of Turin/Collège des Bernardins

DIGITAL NOSTALGIA: A PHENOMENOLOGICAL PERSPECTIVE
Dylan Trigg, University of Vienna
Commentary: Rachel Yu, University of Texas Rio Grande Valley

ALERT! HOW DIGITAL VISUAL INTERFACES SHAPE OUR EXPERIENCE AND WHY WE SHOULD STUDY TIK TOK
Francesco Striano, University of Turin
Commentary: Ioan Muntean, University of Texas Rio Grande Valley

THE APPEARANCE OF AGENCY: ALIENATION AND THE INVISIBLE WORLDVIEW OF THE DIGITAL TOUCH SCREEN
Jeff Morrisey, University of Texas Rio Grande Valley
Commentary: Agostino Cera, University of Naples

VIRTUAL RECEPTION/HAPPY HOUR
Sunday, April 11 2021

TEXAS: 07:30 – 08:00  CHECK-IN, COFFEE, TECHNOLOGY TEST
VIENNA: 14:30 - 15:00  Conference Co-Chairs: Ian Werkheiser and Michael Butler
MELBOURNE: 22:30-23:00  University of Texas Rio Grande Valley

T: 8:00 - 8:40  DIGITAL METEMPSYCHOSIS: A CRITIQUE OF THE TWO WORLDS
V: 15:00 - 15:40  MODEL OF IMMERSIVITY
M: 23:00 - 23:40  Allessandro De Cesaris, University of Turin/Collège des
            Bernardins
            Commentary: Nicholas Sparks, St. Louis University

T: 8:50 - 9:30  THE GUIDING CONCEPTS OF HUUUMANISM: THE RISE AND FALL
V:15:50 - 16:30  OF USELESS UNSUCCESSFUL AND/OR UNPOPULAR MEMES
M:23:50 - 0:30  Joey Aloi, University of North Texas
            Commentary: Jeff Morrisey, University of Texas Rio Grande
            Valley

T: 9:40 - 10:20  DIGITAL TECHNOLOGY AND THE PROBLEM OF DIALOGICAL
V: 16:40 - 17:20  DISCOURSE IN SOCIAL MEDIA
M: 0:40 - 1:20  Bradley Warfield, University of Texas Rio Grande Valley
            Commentary: Catherine Fullarton, University of King’s College

T: 10:30 - 11:10  EMBODIED LEARNING ON THE INTERNET: FROM
V:17:30 - 18:10  PHENOMENOLOGICAL CRITIQUE TO INTERCORPOREAL
M: 1:30 - 2:10  Don Beith, University of Maine
            Commentary: Francesco Striano, University of Turin

T:11:20 - 12:00  VIRTUAL RECEPTION/HAPPY HOUR
V:18:20 - 19:00
M:2:20 - 3:00